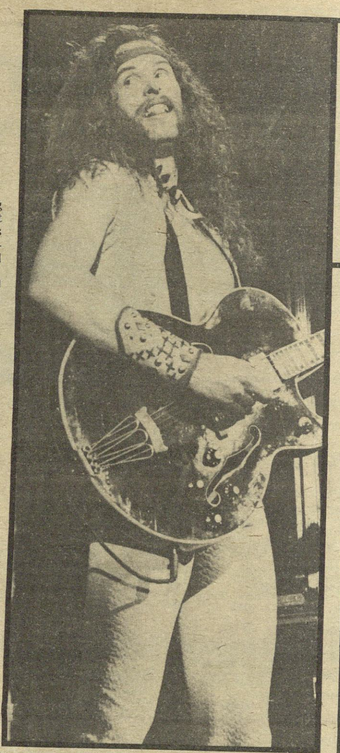
Gabriel adds Fripp to solo

PETER GABRIEL has started work on his debut solo album — and among the musicians playing on the sessions are former King Crimson guitarist Robert Fripp together with most of Alice Cooper's old band. The band is currently being recorded in Toronto with Bob Ezrin, Alice Cooper's producer, responsible for the sessions. Most of Cooper's band — introduced to Gabriel by Ezrin — are featured throughout the album.

Apart from Fripp, the musicians also playing on the sessions include the respected synthesiser player, Larry Fast, who made two solo albums under the name Synergy, together with keyboards player Jozef Chirowksi.

The former Cooper musicians are Tony Levin, the bass player who has also worked with Paul Simon and Judy Collins, Steve Deacon Hunter (guitar), Jimmy Maulem (percussion) and Alan Schwartzberg (drums). The London Symphony Orchestra will also be featured.

All the songs have been written by Gabriel and the album is expected to be released before the end of the year, when he will be playing a series of concerts to promote the LP.



PUNK ROCKERS FOR 'POOL

THE RUNAWAYS, Flamin' Groovies and Sex Pistols are among the bands launching a new rock club in Liverpool — just along the road from the legendary Cavern.

The club, called Eric's, opens on October 1 with the Stranglers and subsequent Fridays feature the Runaways (8), Sex Pistols (15), Count Bishops (22), Racing Cars (29), Roogaltor (November 5), Flamin' Groovies (12), Neil Innes and Fatso (25) and Deaf School on Christmas Eve.

Cow festival

HENRY COW play their first British concert since January when they appear at the Southend Open Door Arts Festival on October 26.

The concert, organised by the Southend Action Group For The Arts, will be held at the Lindisfarne Centre in Southend. Tickets for the event are priced at £1.20 and are available from SAGA at 36 Mount Avenue, Westcliff-on-Sea, Essex. The event also marks the British debut of Henry Cow's new bass guitarist, Georgie Brown.

SAILOR CONCERTS SET

SAILOR embark on a major British tour next month, climaxing with a concert at London's New Victoria theatre.

And to coincide with the concert series, the first time Sailor have appeared in Britain since February, the band have released "Stiletto Heels," the follow-up to their chart single, "Girls, Girls, Girls."

The tour starts at the Glasgow Apollo on October 24 and continues at Liverpool Empire (25), Manchester Palace (26), Newcastle City Hall (27), Bournemouth Winter Gardens (29), Birmingham Town Hall (30), Exeter University (November 1), Leicester DeMontfort Hall (2), Aylesbury Vale Hall (4) and London New Victoria (5).

Support act on all the dates is Mike Smith and Mike d'Abo. Tickets for the London show are £2, £1.50 and £1.10.

NEWS FLASHES

PETULA CLARK makes her first London theatre appearance in 15 years when she appears at the London Palladium on November 8 for a week. Clark, who now lives in Switzerland, will be accompanied by a full orchestra under the direction of **Harold Wheeler**, and a team of American dancers and singers. Tickets are £5, £4, £3, £2.50, £2 and £1.50, now available from the Palladium box office. . . **Brand X** keyboard man **Robin Lumley** and tenor saxist **Jack Lancaster** have combined on a new album "Marscape" which RSO plan to release next month. The album also features **Bernie Frost, Percy Jones, Morris Pert, Phil Collins, Simon Jeffs** and **John Goodsall** and follows up their previous work together "Peter And The Wolf."

TWO members of **Caledonia**, the Scots band touring with **Hot Chocolate**, were injured in a car crash before the tour's opening night at Fairfield Halls, Croydon last week. The crash, which occurred at Highgate, London, resulted in a broken arm for keyboard player **Alan Robertson** while drummer **Harry Hughes**, though shaken, was able to resume the tour. Robertson hopes to rejoin the band during the Scots leg of the tour. . . **Dana** will have to wait three weeks before knowing whether she can sing again. She is recuperating at home following a second throat operation to remove a non-malignant growth on her vocal cords. . . **Freddie Starr**, supported by Guys and Dolls, Mike Burton and Paul Ridgeway, embarks on a nationwide concert beginning with a week at the London Palladium from October 25-30. . . AC/DC the Australian rock band, have signed a world-wide agency deal with Cowbell, and their first booking under the new deal is a 19-date European tour with **Richie Blackmore's Rainbow.**

LITTLE River Band, currently on tour in Europe with the **Hollies**, play two British dates this month — London's Marquee on October 8, and Salford University, Manchester (9) — before flying to the States to support **Average White Band** on their American tour. Little River Band's "It's A Long Way There" has just gone into the American Hot 100 singles chart. . . AET, the new band who made their debut at the recent Reading Festival, play a series of club and college dates this month, at Thames Polytechnic (October 1), Central Cinema, Thirsk (2), London LSE (4), Brunel University (6), Scunthorpe Priory Hotel (9), Surrey University (15), Kingston Polytechnic (16), Dolly Gray's Wakefield (19) and Wolverhampton Polytechnic (20). Their first album "AFT" is released next week. . . Traditional Japanese music, dance and theatre will be performed at the London Roundhouse on October 14-23 by the **Ondeko-Za** group. . . the Joseph and the Amazing Technicolour Dreamcoat musical returns to Canterbury's Marlowe Theatre from October 6-30 due to public demand. The show features **Stephen Leigh** as Joseph with **Paul Wright** as musical director.

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NUGENT — NEW L — IS RETURNING

● TED NUGENT, whose second solo a "Free For All" is released by Epic on Oc 8, will return to Britain for a full length next January.

● Following the success of Nugent's re visit to Britain, when he played five conc including a sell out appearance at Lond Hammersmith Odeon, his British represe tives are preparing a tour that will includ least 12 dates in this country and a sin number in Europe.

Ray Charles date

RAY CHARLES will be bringing over his five-p group plus 16 musicians for his concerts at Southp on October 9 and London Palladium (10). There w shows at each venue.

These are the only concerts Charles is playing on this trip.

Melody Maker

Published weekly by IPC Specialist and Professional Press Ltd.

24 - 34, Meymott Street, London SE1 9LU

Telephone: 01-261-8000

For information and readers' queries ring 261-8480 or 261-8315

Telex: 25137 BISPRESS LND

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EDITOR Ray Coleman
ASSISTANT EDITOR Michael Watts
FEATURES EDITOR Chris Welch
NEWS EDITOR Robert Partridge
PRODUCTION EDITOR Michael Oldfield
EDITORIAL STAFF Max Jones, Laurie Hens Chris Hayes, Geoff Brown, Steve Colin Irwin, Allan Jones, Robert C Brian Harrigan, Harry Doherty, Ma Paton.
PHOTOGRAPHER Barry Plummer

IN AMERICA
New York staff reporter: Chris Charles —Phone 212-889 0700
Jazz correspondent Jeff Atterton
Los Angeles: Leonard Feather/Harvey Kub
San Francisco: Todd Tolces.

ADVERTISEMENT MANAGER David Curtis

Subscription inquiries and orders should be to IPC Business Press (Sales & Distribution) Subscription Department, Oakfield H Perrymount Road, Haywards Heath, Su RH16 3DH.
Phone: 0444 59188. Telex number: 23839
Rate: one year £15, USA 39 dollars
Airmail subscriptions to USA and Canad 97.80 US dollars
Second class postage paid at New York, NY.
New subscriptions normally begin with the issue published four weeks after the date of arrival of the subscription order at the publisher's office unless otherwise requested.

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EMI A member of the EMI Group of Companies International leaders in music, electronics and leisure

● This is the new, six-piece Streetwalkers who go into the studio this week to record their next album. Remaining from the original band are Roger Chapman (vocals), Bobby Tench (guitars) and Charlie Whitney (guitars). Mickey Feat (bass), formerly with Maxine Nightingale, Rare Bird, Chris Stainton and Mike Hugg, and David Dowle (drums), ex-Brian Auger band, take the places of Jon Plottel and Nico, while Brian Johnson, previously with the Murray Head band, has been added on keyboards.

● "We searched long and hard to find three people who we felt would be exactly right for us," Chapman said. "We feel that we have found three fine young musicians who fit in perfectly to our conception of what Streetwalkers is all about." Picture shows (left to right): Dowle, Johnson, Whitney, Tench, Chapman and Feat.

Santana set for Wembley

SANTANA, as exclusively reported in the Melody Maker two months ago, are coming to Britain this autumn. And the band's tour is highlighted by two concerts at Wembley's Empire Pool in London.

The tour comes after the fiasco of this summer's Wembley Stadium concert. Santana, together with the Grateful Dead and the New Riders Of The Purple Sage, were due to play at the Stadium on August 7, but the show was cancelled because of indifferent ticket sales.

Next month, however, Santana will be headlining at the Empire Pool on November 5 and 6, followed by concerts at LEICESTER DeMontfort Hall (7), BOURNEMOUTH Winter Gardens (8), BIRMINGHAM Odeon (10), MANCHESTER Belle Vue (11), LEEDS University (12), GLASGOW Apollo (13), EDINBURGH Playhouse (14) and LIVERPOOL Empire (15).

Tickets, for all but the Leeds concert, cost £3.50, £2.50 and £1.50. They are available, by postal application, from this week. All tickets for the Leeds show cost £2.

A new Santana line-up will be unveiled on the tour. Jose Chepito Areas (timbales), has re-joined the band, while Pablo Tellez (bass) and Paul Rekow (congas), formerly with Malo, will be making their British debut with Santana. Tom Coster (keyboards) is also in the band, together with two other musicians as yet unnamed.

BREATHER FOR ROLLERS

THE Bay City Rollers received a glimmer of hope about the future of their London concerts this week.

The head of the Greater London Council's four entertainment licensing boards, John Branagan, was not shocked by the chaotic scenes which surrounded the Rollers' controversial concert at the New Victoria Theatre last week.

Branagan, one of four councillors who attended the show, considered the Rollers' show to be professional and "not at all provocative compared with some I have seen."

'Under-rehearsed' Vangelis off

VANGELIS postponed his two London concerts this week because, claimed a spokesman, his band are "under-rehearsed." The shows, scheduled for the Roundhouse on Tuesday and Wednesday, were to have been based around the music on Vangelis' new album, "Albedo 0.39."

Said the spokesman: "There were difficulties in finding the right musicians and, rather than disappoint people with under-rehearsed performances, it was decided to postpone the concerts."

New dates are being scheduled and ticket-holders are offered the option of a money refund or using the tickets for the re-arranged shows.

Flack cancels

ROBERTA FLACK has scrapped plans for a British visit this month. She was, as the Melody Maker exclusively reported two months ago, originally due to play at London's Royal Albert Hall in mid-October, followed by a series of provincial concerts.

Roussos adds another date

DEMIS ROUSSOS, who starts his British tour in Brighton this Friday (October 1), has added another London concert to his schedule because of ticket demand.

He was originally scheduled to play two shows, on October 11 and 14, at the Royal Albert Hall. But now, because both concerts are nearly sell-outs, a third date at the Hall, on October 19, has been hastily arranged.

Roussos' latest album, "Forever And Ever", is this week number eight in the MM chart.

Brand X Softs

PERCY JONES, Brand X's acclaimed bass player, is joining Soft Machine for their European tour, which opens at the end of this week. Jones steps in as temporary replacement for Roy Babbington, who is unable to join the band due to other commitments.

NEW SPARKS LINE-UP

RON and Russell Mael have finalised the new Sparks line up which will be touring Britain early next year.

The new band consists entirely of America musicians: Dave Swanson (bass and vocals), Warren Klein (rhythm guitar and vocals), Hilly (drums), and Jeff Salin (lead guitar and vocals).

Sparks' single, "Big Boy", the first of their records to be produced by Rupert Holmes, was released last week by Island.

Glitter hits

A GARY Glitter EP — featuring four of his biggest hits — is released this week.

BAN TOSH, RADIO TOLD

PETER TOSH'S single "Legalize It," which advocates the legalisation of marijuana, has been banned by the Independent Broadcasting Authority.

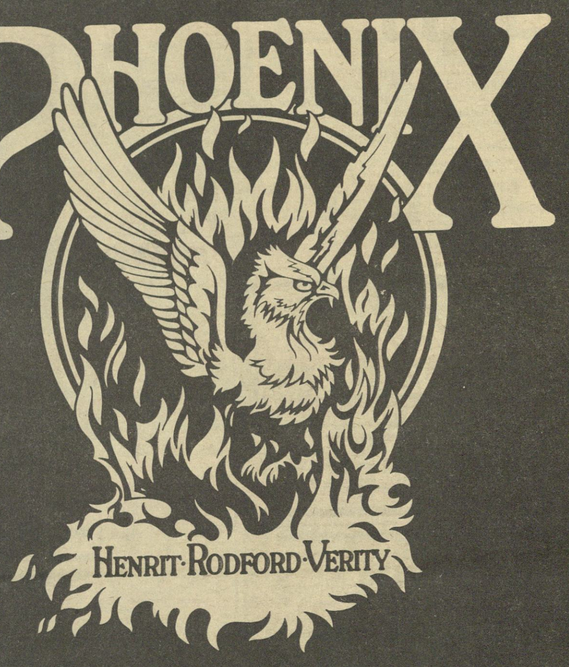
In a letter to all Britain's independent radio stations, the IBA "advised" programme controllers not to include the record in their schedules, ostensibly on the grounds that it contravenes Section 41 A of the Independent Broadcasting Authority Act 1973.

The IBA found the record unacceptable because it explicitly advocates a change in the laws relating to marijuana. The decision was taken two weeks ago when the IBA Advertising Control Department refused Virgin's radio advertisement for the single and Tosh's album, also titled "Legalize It."

"We don't like to use the word banned," said a spokesman for the IBA. "But we have told the stations that the record cannot be played because it promotes drug taking and might therefore offend public taste."

Virgin, he continued, had been advised that an advertisement would only be accepted if no mention of the album or single title was made. "Of course," he said, "the title is ambiguous and open to a number of interpretations, but we are aware of the specific implications of the record and decided that we had to take a positive line."

PHOENIX



From the ashes of a number of renowned bands, three well-established musicians have risen to form Phoenix. Namely: John Verity, Jim Rodford and Robert Henrit. Their incredible album is unique in its aggressive approach to rock music. Phoenix descend on London on October 7th. Be there. They could set the Marquee alight!

PHOENIX

At the Marquee

Thursday October 7th

Phoenix are rising fast.